

**Musicianship, Soul Band, Dance & Drumline Programs**

7651 S. Central Ave. Los Angeles, CA 90001 | 310.694.9640 | 323.586.0288 (Salvation Army) | [www.childrenofproductionla.org](http://www.childrenofproductionla.org)

**-2020 Registration Information and Agreements Packet -**

Welcome to Children of Production, proud home of youth performing arts Musicians striving for excellence and a platform to showcase their crafts and talents!

Our success depends on the collaborative efforts of all parents, students, volunteers and staff members. Having this type of support and dedication from all involved greatly enhances our organizations success. Volunteering for our various activities such as cleaning up the facility or greeting spectators at our sponsored events is a great way to meet new people and you'll be supporting your student and organization.

Children of Production provides a unique opportunity for families, students and staff to come together in partnership in order to prepare our youth for a brighter and more successful future. Our aim is to create and sustain a village of like-minded people committed to assisting inner city youth in maximizing their potential and achieving their dreams.

**Mission Statement**

***"Building character through music"***

Children of Production is a community-centric non-profit that provides a safe and stable environment for inner-city/at-risk youth to develop essential character traits and skill sets for successful living through mentoring in academic tutoring, dance and drumline while fostering a culture of harmony and interdependence.

**Children of Production Philosophy, Principles and Values**

While the world can often behave inconsistently, we understand we have the capacity to co-create an environment that taps into your child's potential. The following attributes are expected of each C.O.P.L.A. student:

- Accountability: respect boundaries, positive work ethic, learn how to navigate stress and adversity.
- Self-discipline: consistency and stability, team-building/teamwork, personal and collective responsibility.
- Integrity: respect for self and others, good sportsmanship, exemplary leadership.

With varied personalities and personal needs and desires, it is not always possible to make everyone happy 100% of the time. We believe, however, that if we cultivate a shared foundation, we can achieve and maintain harmony in the organization so our youth can benefit and thrive.

Please read the enclosed "Code of Conduct" information carefully. If you have any questions, please contact us at the number provided below. You can also visit our website at [www.childrenofproductionla.org](http://www.childrenofproductionla.org). Thank you for your interest in Children of Production LA. We look forward to a successful upcoming season.

Respectfully,

Ronald Tyson, Executive Director

# CHILDREN OF *Production* LA

## 2020 REGISTRATION INFORMATION -

In order for your child to become a member and to be able to participate in our program, the following ***must be submitted by the 2nd practice:***

- Signed & Completed Application
- Annual Registration Fee in Full
- Signed parent & student agreement
- Copy of student's Birth Certificate
- Copy of student's report card
- Copy of utility bills (proof of address)
- 

Dance, Soul Band & Drumline Programs Fee \$25 (registration fee) -

Sibling Fee \$25 (registration fee) -

**\*Monthly Dues are \$50 \* Sibling Discounted Fee \$25 (each additional sibling)\***

**\*Includes a minimum of 5 practices per month and 2 performances per quarter\***

- Musicianship (4 classes/month) -\$50 (monthly) for Beginners \$25 each additional sibling (Drums, Horns, Piano, guitar, etc.)
- Dance Class - \$50 (monthly) \$25 each additional sibling
- Drumline - \$50 (monthly) \$25 for each additional sibling

\*Payments are due by the 10th of the month\* -

**Paypal: [www.paypal.me/childrenofproduction](http://www.paypal.me/childrenofproduction)**



## REGISTRATION & DUES STRUCTURE

Expenses: Dance/Drumline/Band performances and parades. Associated expenses (transportation, lodging and meals) are the responsibility of the parent/guardian, although fundraising opportunities will be provided. In addition, families attending performances will need to pay for admission to the events according to the venue.

# CHILDREN OF *Production* LA

|                    |             |                        |                        |                         |
|--------------------|-------------|------------------------|------------------------|-------------------------|
| Registration<br>\$ | Application | Copy of<br>Birth Cert. | Copy of<br>Report Card | Copy of<br>Utility Bill |
|--------------------|-------------|------------------------|------------------------|-------------------------|

## - PARTICIPANT'S INFORMATION -

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Age: \_\_\_\_\_ Birth Date: \_\_\_\_\_ School: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Email: \_\_\_\_\_

## - PARENT /GUARDIAN INFORMATION -

Parent/Guardian Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone #1: (     ) \_\_\_\_\_ Phone #2: (     ) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

## - LIST (2) EMERGENCY CONTACTS -

|       |         |           |                       |
|-------|---------|-----------|-----------------------|
| _____ | (     ) | _____     | _____                 |
| Name  |         | Telephone | Relationship to Child |
| _____ | (     ) | _____     | _____                 |
| Name  |         | Telephone | Relationship to Child |

Programs you're interested in & what division? (circle one)

**BAND    DANCE    DRUMLINE    MUSICIANSHIP**

**T-SHIRT SIZE**(youth or adult)\_\_\_\_\_

**SHORTS/PANTS SIZE**(youth or adult)\_\_\_\_\_

# CHILDREN OF *Production* LA

## **2020 Parent/Guardian & Participant Agreement**

In a world that emphasized hyper-individuality and instant gratification, we choose to model, teach and equip our young musicians with values and principles that will last them a lifetime. Our vision extends far beyond the chosen mediums of dance and drumline. Rather than being ends in themselves, we view these mediums as the platforms whereby our youth will develop and grow as responsible community members and successful adults.

In order to achieve these ends, we believe in fostering a culture of connection. It is, therefore, essential that parents and youth participants understand and agree to the terms of participation. Our mutual agreement and partnership will only serve to ensure that we are able to continue in providing the best possible opportunities for those involved with our program.

It is understood that we work together with a vision of the collective being greater than the individual, while still acknowledging and nurturing the significance of the individual.

We acknowledge the necessary balance of inclusivity with distinctions (such as in play time or in influence upon organizational decisions).

We believe in keeping the lines of communication open, with the understanding that thoughtful consideration of what is conveyed will not always result in adoption of requests made.

Ultimately, we endeavor to cultivate a culture of mutual respect and trust that we are working in the best interest of each individual child AND the organization as a whole.

In our commitment to continued growth and improvement, we commit our partnership in the following areas:

- Providing competent staff
- Giving opportunities for students to showcase their talents
- Modeling and teaching our principles and values.
- Ensuring a stable environment for growth and development
- Allowing for open communication
- Providing support where we are able
- Being professional and respectful
- Continuing education in order to run the best programs possible

As a parent, it is natural and essential for you to want and to advocate for what you believe is best for your child. And we acknowledge the essential role your support, encouragement, partnership and participation play in their development. It is also the case that with decades of combined experience, we are confident that we can provide your child with the necessary opportunities to develop their capacities and potential. We ask, therefore, that you agree to the above mentioned agenda in order to ensure a more streamlined experience for your child, so they will be able to benefit from your parental contribution and what the program has to offer them.

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Print Name (Participant/Child)

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Signature (Student)

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Date

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Print Name (Parent/Guardian)

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Signature (Parent/Guardian)

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Date

# CHILDREN OF *Production* LA

## **2020 Parent & Participant Behavioral Agreement**

I agree to ensure my child is present and on time to practice and events. If my child will be late or absent, I agree to contact my Team Mom or ADMIN.

I agree to respect coaching decisions. I may ask for clarification on decisions, but I agree to not attempt to influence decisions made. I understand that asking for constructive feedback for my child is always welcome.

I agree that I will not badmouth any member of Children of Production LA, even at home, as I acknowledge this is destructive for my child to hear, and it undermines progress.

I agree that any adults I bring with me to any C.O.P. events are sober at all times and do not smell of any substances (i.e. alcohol, marijuana, etc.) while they are around the students. I will ensure they are supportive; that they do not speak negatively about the team/staff and that they do not encroach on operations/teachers decisions.

I agree to be positive and supportive of my child, their team and the organization. I acknowledge that this is not an "i pay, so I play" environment. I also acknowledge that my presence and payment history do not earn me any additional influence over the way the team or the organization is run.

I agree to be respectful and communicate with my team managers and the instructors.

I agree to refrain from corporal punishment of my child while they are in C.O.P. attire and/or at an event. I understand that Children of Production LA acknowledges that parents have the legal right to use certain forms of corporal punishment with their child/children, however, while present at C.O.P. events or in C.O.P. attire, I acknowledge I am representing the organization.

I agree to ensure my child's account is paid in a timely manner, understanding my child's monthly dues help ensure successful operations for all involved. I agree to be in timely communication with my Team Mom and/or Administrator regarding special arrangements (payment plans, transportation needs, changes in schedules or family circumstances that may inhibit my child's participation, etc.).

I agree to participate in 4 monthly service hours, to send an alternate person if I cannot be present, or I will pay an additional \$50 per month if I'm unable to fulfill this requirement.

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Print Name (Participant/Child)

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Signature (Student)

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Date

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Print Name (Parent/Guardian)

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Signature (Parent/Guardian)

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Date

# CHILDREN OF *Production* LA

## **2020 STUDENT AGREEMENT**

As a member of this organization it is important that you understand that you are valued and that you are not an island; your presence has an impact on the whole. In order for you to develop and to make the most out of the opportunity before you, it is essential that you understand what is expected of you and that you understand your participation in the program is dependent upon whether you adhere to these agreements.

I agree to be focused and ready to work when I arrive at practice or at an event, giving my full effort. I agree to be helpful and respectful toward staff and my teammates. I agree to be mindful of my language. I agree to bring concerns to the staff or administration, seeking clarification, instruction and understanding; not to complain or put. I acknowledge that my staff is here to support and guide me where possible, but they are not here to babysit destructive behaviors. I agree to respect the facilities we use by ensuring others or myself do no damage and participate in keeping them clean. I understand that as a member of this organization I am a representative of C.O.P. I, therefore, agree to behave with dignity and class, even in times of frustration and adversity.

I agree to respect the decisions of my staff/administration, even if I don't understand or agree with them. I understand that at times I will not have all the information that determined the decision. I may ask for constructive feedback and clarification, but I will not pout, talk back or try to manipulate decisions made. I agree to display a positive and supportive attitude by building up my teammates and members of our other programs. I agree to focus on my areas of growth and improvement, rather than deflecting onto other people. I understand that my areas of improvement may be similar to other people, but the only control I have, is over myself. I agree to practice patience with my progress. I agree to maintain a minimum 2.0 G.P.A., with no Fs. If my grades drop below this requirement, I agree to work with an academic tutor and/or submit weekly progress reports verifying academic progress. I agree to notify staff immediately if harm comes to or is likely to come to myself or another member of our organization.

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Print Name (Participant/Child)

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Signature (Student)

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Date

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Print Name (Parent/Guardian)

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Signature (Parent/Guardian)

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Date

# CHILDREN OF *Production* LA

## **2020 RELEASE FOR PUBLICATION**

During the course of your participation with Children of Production, there will be occasions when your child may be photographed and/or videotaped by staff, sponsors, corporate representatives, media and others. We request permission for your child's participation. By initialling below, you may choose to grant or deny C.O.P. permission to use photographs or videotape of your child (alone or in groups) in newspaper archives, newsletters, websites, online, brochures, special fundraising activities, scrapbook, videos and photo albums for use in public understanding and support of C.O.P.

By granting permission below, you hereby release and hold harmless Children of Production from any claims, judgments or demands that may arise from the use of the above referenced photographs and/or videotapes.

Please initial below:

\_\_\_\_\_ "Yes, I give my permission for my child to be photographed and/or videotaped for publication.

\_\_\_\_\_ "No, I deny consent for my child to be photographed and/or videotaped for publication.

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Print Name (Participant/Child)

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Signature (Student)

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Date

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Print Name (Parent/Guardian)

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Signature (Parent/Guardian)

---

Date



# CHILDREN OF *Production* LA

## **2020 Medical History and Information**

All of this information is kept confidential and will only be shared with medical professionals in the event of an emergency.

Does your child have any allergies to any food, medicines or any substance? (    )YES (    )NO

If yes, please list:

Allergies: \_\_\_\_\_ Reaction: \_\_\_\_\_

Allergies: \_\_\_\_\_ Reaction: \_\_\_\_\_

Does your child take any medications? (    )YES (    )NO If yes, please list:

Medication: \_\_\_\_\_ Dosage: \_\_\_\_\_

Medication: \_\_\_\_\_ Dosage: \_\_\_\_\_

Do you have any health conditions that may limit your participation? (    )YES (    )NO

If yes, please explain:

\_\_\_\_\_  
\_\_\_\_\_

### **Physician Information**

Please list your child's primary care physician only:

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Medical Insurance Company Name: \_\_\_\_\_

Insurance Phone #: \_\_\_\_\_ Name of Policy Holder: \_\_\_\_\_

Member ID: \_\_\_\_\_ Group #: \_\_\_\_\_

### **Permission to Administer Treatment**

The information contained in the Medical History Form is correct and complete to the best of my knowledge. I hereby give permission to Children of Production staff to seek emergency medical treatment for my child in the event of a medical emergency. I agree to the release of any records necessary for insurance purposes. I give permission to Children of Production LA to arrange necessary health related transportation for child. I accept financial responsibility for any medical rendered to my child.

\_\_\_\_\_  
Print Name (Parent/Guardian)

\_\_\_\_\_  
Signature (Parent/Guardian)

\_\_\_\_\_  
Date

CHILDREN OF *Production* LA